Music development plan summary: Coppice Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	August 2026
Name of the school music lead	Barry Scorgie
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Redbridge Music Service
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Coppice Primary School, we believe passionately in children receiving a rich and exciting curriculum and that the arts, in all its forms, play a vital role in developing well rounded, academically successful and globally aware citizens. Music instruction helps children to develop self-confidence, social skills, perseverance and creativity. Working as a musician boosts language and reasoning, emotional development and co-ordination as well as teaching children discipline, responsible risk taking, empathy and intellectual curiosity.

At Coppice we follow the National Curriculum and structure our curriculum to teach music that connects children with their own culture as well as with the wider world. We are fortunate to have a large, well-resourced music room and a very experienced, highly-skilled Music Teacher who facilitates our children's learning. We want our children to leave Coppice having practised and refined skills in listening, singing, performing, composing and having had the opportunity to play a range of instruments to learn fundamental musical skills.

Music is taught fortnightly, equivalent to one hour per fortnight by a specialist music teacher with the addition of a half hour singing assembly each week. At Coppice, all children have the opportunity to participate in singing, tuned and un-tuned percussion work, composition and listening to quality live and recorded music. Lessons are adapted to ensure that they meet the needs of all children, including those with special educational needs (SEND), those with musical talents and children learning English as an additional language.

Every child from Nursery to Year 6 has access to the well-resourced music room. Our specialist music teacher teaches children from Y1 to Y6, completing a minimum of 3 projects a year. Our music curriculum beings in Nursery where children learn to sing songs, rhymes and chants, follow the melodic shape of melodies in familiar songs, move in time with music and explore musical instruments and their sounds. The nursery music curriculum is designed using Development Matters. Lessons take place in whole class sessions.

Children in Y1 to Year 6 follow a bespoke music curriculum designed by the music lead informed by the model music curriculum (March 2021). Coppice organises the curriculum into topics and our music lessons are linked to the topic that the children are working on that term. This encourages the children to make cross curricular links in their learning, drawing on other subject areas to enhance the quality of their work or bringing their learning from music lessons, back into their classrooms. Over the course of the term, children will learn key musical skills, learning by listening attentively to a wide range of musical genres and composers, experimenting with and exploring techniques that are fundamental for creating and performing musical compositions. We invite children to critique their work and the work of others. To ensure our learning is embedded we revisit and build on prior learning as children journey through the school.

Our music curriculum also promotes our school values: Our school motto, “aspire, believe, achieve, thrive”, is fundamental in all that we do. We want Coppice to be a school that aspires to achieve in every way; academically, personally and socially.

We aim to:

- Inspire, encourage and prepare our community to embrace the challenges of the future.
- Be confident, independent and creative in our learning.
- Value, enjoy and respect each other and the world around us.

Group work, independent practice and perseverance, creativity and performance opportunities are developed to allow children to succeed and develop as individuals. Weekly singing assemblies develop a sense of community with songs chosen to support school values, celebrate festivals and reflect the diversity within our school community.

Wherever possible, the music curriculum has been developed in line with the content of other curriculum subjects to enhance the learning experience and allow for creative opportunities e.g. composing planet music (Holst's Planet Suite with Y5 science).

Music history has been embedded in our music curriculum where children learn about composers and musical styles ranging from the Renaissance period to the current day. The use of displays in the classroom and around school helps support musical vocabulary, recognition of instruments and an understanding of musical history.

Our large, well-stocked music room offers children a wide range of tuned and un-tuned instruments to explore. Children are offered the opportunity to learn violin, piano and guitar from visiting peripatetic teachers and those who choose to attend an after school music club are introduced to recorders and keyboards. This year we shall be piloting a "rock band" project with Redbridge Music Service teachers for keen musicians in Y4 and 5. Children will learn electric guitars, keyboards, drums and singing with regular band meets.

At the end of each term you will see the impact of our music curriculum as our school is alive with rehearsals and productions. We are extremely proud of the quality of work and learning that children produce in music and their performances are engaging, well-rehearsed and fun. We also love to sing and participate in the Redbridge Choral Festival at the world renowned Royal Albert Hall every other year.

At the end of each term children are assessed in their music skills so that we can ensure they are making progress in their learning and to plan for the best possible opportunities to help them remember more and progress further.

We are proud to work with experts. When opportunities arise we exploit opportunities to work with musicians and regularly invite professionals into school to perform concerts for us. Our school is supported by our local music hub – Redbridge Music Service who provide CPD opportunities for staff and regularly provide us with free recitals from the professional musicians who work at the Redbridge Music School.

Part B: Co-curricular music

Children have access to specialist instrumental lessons in violin (1:1 or small groups) each week led by a visiting peripatetic teacher from Redbridge Music Service as well as piano and guitar lessons from other visiting peripatetic teachers. We promote the services offered by our local music hub, RMS, where children can learn a wide range of instruments held on weekday evenings and Saturday mornings. Instrumentalists are then invited to participate in ensembles, bands and orchestras.

Our after school music club offers children opportunities to work in a range of disciplines whether as a choir, drumming group, bell ringing ensemble, recorder ensemble or

keyboard group with opportunities to rehearse for in-school performances in assemblies for peers/parents or cross-school concerts.

Part C: Musical experiences

At Coppice, we incorporate a wide range of musical events and opportunities across the school year.

Children sing in fortnightly KS2 singing assemblies, building up a substantial repertoire of songs from different eras and genres and when appropriate with key festivals and values.

Each year group is timetabled to present a musical performance to the school and parents/carers with the performances making links to topics learnt in class/music lessons.

EYFS: Christmas songs

Year 1 – singing performance

Year 2 – singing performance linked to history topic

Year 3 – instrumental performance

Year 4 – performance linked to history topic

Year 5 – composition performance linked to science topic

Year 6 – end of school musical production

Children who take music lessons in school or outside of school are encouraged to perform in assemblies to showcase their musicals skills and gain valuable experience performing to an audience.

Redbridge Music Service kindly provide free string, woodwind and brass ensemble recitals to inspire pupils to learn a musical instrument and provide opportunities so see and hear ‘live’ music up close.

Next academic year, a choir shall perform at the biennial Redbridge Choral Festival at the Royal Albert Hall (March 2027). Each year selected children are invited to partake in an annual arts festival with our local School Partnership Group.

In the future

To further improve our music provision, we are considering the following:

Increase the opportunities to see live musical performances e.g. orchestral concerts/ West End shows.

Continue to work with teachers/families to identify talent and support them to access appropriate provision/wider opportunities with Redbridge Music Service and beyond.

Increase opportunities for instrumental lessons e.g. guitar/recorder lessons

Create events/opportunities to showcase talent.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Redbridge Music Service: for further information please contact their website:

https://visionrcl.org.uk/centre/redbridge-music-service/

Our music curriculum can be found on our school website.

Online learning:

BBC Bitesize EYFS/KS1/KS2

BBC Ten Pieces

Oak National Academy

Music Venues:

Kenneth More Theatre, Ilford

The Royal Albert Hall

The Barbican

The Southbank Centre

The O2